

10 Easy Christmas Solos

Bassoon & Piano

(with Play Back / Play Along CD)

Arr.: Ted Barclay

EMR 13794

1. What Child Is This
2. Il est né le divin enfant
3. Holy Night
4. Silent Night
5. Jingle Bells
6. Go Tell It On The Mountain
7. Joy To The World
8. O Christmas Tree
9. We Wish You A Merry Christmas
10. O Come All Ye Faithfull

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EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. What Child Is This


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Waltz $\text{♩} = 60$

Arr.: Ted Barclay

Bassoon

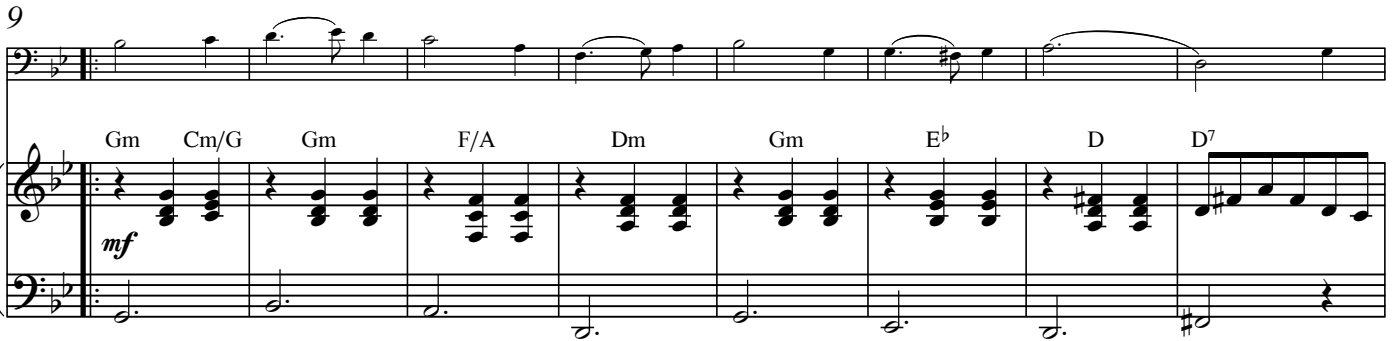
Piano



9

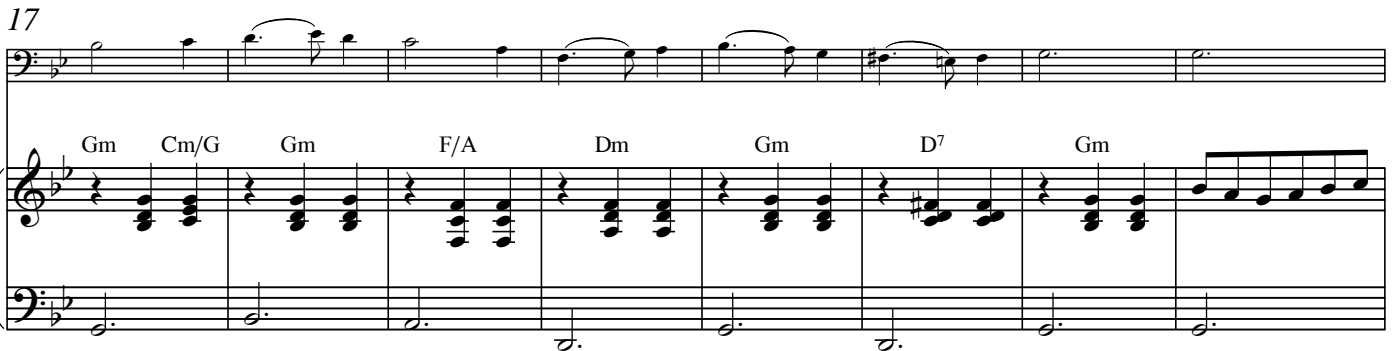
Gm Cm/G Gm F/A Dm Gm E \flat D D 7

mf



17

Gm Cm/G Gm F/A Dm Gm D 7 Gm



25

B \flat F/A Dm Gm E \flat



31

D B \flat F/A



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2. Il est né le divin enfant

Arr.: Ted Barclay

Bright $\text{♩} = 96$

Bassoon

Piano

f

n.c.

7

mf

mp

F C⁷sus⁴ Dm Gm⁷ C⁷

13

F C⁷sus⁴ Dm C⁷ F F C⁷sus⁴ Dm

19

f

mf

Gm⁷ C⁷ F C⁷sus⁴ Dm C⁷ F

25

mf

mp

B^b Am B^b C⁷ Dm

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3. Holy Night

Arr.: Ted Barclay

Moderato ♩ = 92

Bassoon

Chords: B^b, E^b/B^b, B^b

Dynamics: *f*, *mf*, *dim.*

5

Chords: B^b, E^b/B^b, B^b, F, Gm, F⁷, B^b

Dynamics: *mf*, *p*

9

Chords: B^b, E^b/B^b, B^b, A⁷, Dm

13

Chords: A⁷/E, Dm, F⁷, B^b

Dynamics: *f*, *mf*

4. Silent Night

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Arr.: Ted Barclay

Moderato ♩ = 92


Bassoon

Piano



mf *B^b* *F7* *B^b* *B^b* *p*

7




Cm/E^b *F* *F7* *B^b*

13



E^b *B^b/D* *B^b7* *E^b*

19



B^b/D *B^b* *F* *F^{#o}* *Gm* *Gm/F*



5. Jingle Bells

Arr.: Ted Barclay

Allegro ♩ = 120

Bassoon

Piano

Bassoon: *f*
 Piano: *f* (measures 1-5), *mf* (measures 6-20)

Chords: F, F C7 Dm C F, Gm F#° C7 Gm C7 F, F, B^b D7, Gm C7, F, F, B^b D7, Gm C7, F, F, B^b F C7 F, G7 C7 F, F B^b F Gm F#°, C7 F, F7 B^b B^b

The score is written for Bassoon and Piano. The Bassoon part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score is divided into systems, with measure numbers 6, 11, 16, and 20 indicated at the beginning of each system. The piano part includes dynamic markings of *f* and *mf*. The bassoon part starts with a *f* dynamic. The score concludes with a double bar line and repeat dots at measure 20.

6. Go, Tell It On The Mountain

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Arr.: Ted Barclay

Allegro ♩ = 120

Bassoon

Piano

6

12

18

23

7. Joy To The World

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Arr.: Ted Barclay

Allegro ♩ = 120

Bassoon

Piano

f

f

mf

Chords: $E^b B^b7$ A^b $E^b B^b$ E^b $E^b B^b7$ $E^b A^b$ $E^b/B^b B^b7$ E^b A^b B^b7

11

Chords: E^b $B^b7 E^b$ $B^b7 E^b$ B^b

20

Chords: G^7 C^m B^b7 $E^b A^b$ E^b B^b7 E^b n.c.

f

29

Chords: A^b B^b7 E^b

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8. O Christmas Tree

O Tannenbaum



Arr.: Ted Barclay

Allegro ♩ = 120

Bassoon

Piano

The musical score is arranged in three systems. Each system consists of a Bassoon staff and a Piano staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. Chord symbols are provided above the piano staff, including E^b, B^{b7}/D, C⁷, F^m, A^b, A^bm, E^b, B^{b7}, E^b/G, B^{b7}/F, F^m/A^b, B^{b7}, B^{b7}/E^b, and A^b. The piece features first and second endings, with the first ending leading back to the beginning of the section.

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9. We Wish You A Merry Christmas


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Arr.: Ted Barclay

Vivo ♩ = 186

Bassoon

Piano

f

n.c. *f* *mf*

C⁷ F B^b G⁷/B C A⁷/C[#]

8

Dm Am Gm⁷ C⁷ F Dm Am G⁷/B C C⁷ G^{#0} F/A

17

Gm⁷ C⁷ F C⁷ F B^b G⁷/B C A⁷/C[#]

24

Dm Am Gm⁷ C⁷ F Dm Am C

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10. O Come All Ye Faithful

Adeste Fideles

Arr.: Ted Barclay



Moderato ♩ = 104

Bassoon

Piano

mf

F C F C F B^b/D F/C C B^b F/A C⁷/G F C

7

mf

mp

C⁷ F C/E F C/E F B^b/D F/C C Dm

12

G C G⁷/D C/E F C/G G⁷ C C⁷ F/C C⁷/G F

17

p

pp

C⁷ F Gm/B^b G⁷/B C n.c.

BASSOON

BASSOON & WIND BAND

| | | |
|-----------|--------------------|-----------------------------|
| EMR 1901 | ARMITAGE, Dennis | Romantic Blue |
| EMR 1899 | ARMITAGE, Dennis | Wild And Blue |
| EMR 10199 | BUTTALL, Philip R. | Tutti Frutti |
| EMR 10113 | CHOPIN, Frédéric | The Minute Waltz |
| EMR 2523 | JAMES, Harry | Trumpet Blues and Cantabile |
| EMR 10635 | MASSENET, Jules | Meditation from Thaïs |
| EMR 1261 | MONTI, Vittorio | Csardas (in C minor) |
| EMR 10147 | MONTI, Vittorio | Csardas (in D minor) |
| EMR 10313 | MORTIMER, John G. | Winter Days |
| EMR 10456 | NAULAIS, J. (Arr.) | Jeux Interdits |
| EMR 10536 | RICHARDS, Scott | Bassoonissimo |
| EMR 10446 | RICHARDS, Scott | Morning Has Broken |
| EMR 10368 | SAINT-PREUX | Concerto Pour Une Voix |
| EMR 10770 | TAILOR, Norman | Concerto Piccolo |
| EMR 1958 | TAILOR, Norman | Keep On Smiling |
| EMR 10690 | THIELE / WEISS | What A Wonderful World |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebräischer Sklavenchor |

BASSOON & STRINGS

| | | |
|----------|-------------|--------------|
| EMR 4727 | GRGIN, Ante | Little Suite |
|----------|-------------|--------------|

2 BASSOONS

| | | |
|----------|-------------------|---------------------|
| EMR 805 | MICHEL, Jean-Fr. | Duett Album Vol. 1 |
| EMR 806 | MICHEL, Jean-Fr. | Duett Album Vol. 2 |
| EMR 807 | MICHEL, Jean-Fr. | Duett Album Vol. 3 |
| EMR 836 | MICHEL, Jean-Fr. | Duett Album Vol. 4 |
| EMR 2240 | MORTIMER, John G. | Duos Vol. 1 |
| EMR 2241 | MORTIMER, John G. | Duos Vol. 2 |
| EMR 2242 | MORTIMER, John G. | Duos Vol. 3 |
| EMR 2249 | MORTIMER, John G. | Easy Christmas Duos |
| EMR 2421 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 2422 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 2423 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 2424 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 2425 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 2426 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 2427 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 2428 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 2429 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 2430 | NAULAIS, Jérôme | Album Volume 10 (5) |

2 BASSOONS & PIANO

| | | |
|----------|-------------------|----------------|
| EMR 5308 | MORTIMER, John G. | Happy Birthday |
| EMR 934K | SHOSTAKOVITCH, D. | Waltz N° 2 |

2 BASSOONS & PIANO (ORGAN)

| | | |
|----------|--------------------|-----------------------------------|
| EMR 2422 | ALBINONI, Tomaso | Adagio (5) |
| EMR 903D | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904D | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 2428 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 2421 | BACH, Johann S. | Aria (Naulais) (5) |
| EMR 930N | BACH, Johann S. | Aria (Reift) (5) |
| EMR 2430 | BACH, Johann S. | Arioso (5) |
| EMR 2428 | BACH/GOUNOD | Ave Maria (5) |
| EMR 926D | BEATLES, The | Eleanor Rigby (3) |
| EMR 925D | BEATLES, The | Hey Jude (3) |
| EMR 924D | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 925D | BEATLES, The | It's for You (3) |
| EMR 924D | BEATLES, The | Michelle (4) |
| EMR 925D | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 926D | BEATLES, The | Penny Lane (3) |
| EMR 926D | BEATLES, The | When I'm 64 (3) |
| EMR 924D | BEATLES, The | Yellow Submarine (4) |
| EMR 924D | BEATLES, The | Yesterday (4) |
| EMR 2422 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 2425 | BEETHOVEN, L.v. | Ode to Joy (5) |
| EMR 2428 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 2425 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 2422 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 2421 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 930N | CLARKE, Jeremiah | Trumpet Voluntary (Reift) (5) |
| EMR 2429 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 2424 | DVORAK, Antonin | Humoresque (5) |
| EMR 2429 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 2422 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 2424 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 2430 | GERSHWIN, George | Summertime (5) |

2 Bassoons & Piano (Organ) (Fortsetzung – Continued - Suite)

| | | |
|----------|--------------------|--|
| EMR 2425 | GERSHWIN, George | The Man I Love (5) |
| EMR 2427 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 2427 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 2423 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 2427 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 2421 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 2429 | HÄNDEL, Georg Fr. | March (5) |
| EMR 2428 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 2424 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 2426 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 2430 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 930N | MENDELSSOHN, Felix | Wedding March (5) |
| EMR 2430 | MENDELSSOHN, Felix | Hochzeitsmarsch (5) |
| EMR 924D | MORTIMER (Arr.) | The Beatles Vol. 1 (4) |
| EMR 925D | MORTIMER (Arr.) | The Beatles Vol. 2 (3) |
| EMR 926D | MORTIMER (Arr.) | The Beatles Vol. 3 (3) |
| EMR 2240 | MORTIMER, John G. | Duos Vol. 1 |
| EMR 2241 | MORTIMER, John G. | Duos Vol. 2 |
| EMR 2242 | MORTIMER, John G. | Duos Vol. 3 |
| EMR 2249 | MORTIMER, John G. | Easy Christmas Duos |
| EMR 2422 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 2425 | MOZART, W.A. | Ave Verum (5) |
| EMR 2421 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 2422 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 2423 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 2424 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 2425 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 2426 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 2427 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 2428 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 2429 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 2430 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 2427 | NAULAIS, Jérôme | Amazing Grace (5) |
| EMR 2425 | NAULAIS, J. (Arr.) | Abide with Me (5) |
| EMR 2426 | NAULAIS, J. (Arr.) | Candlelight Waltz-Auld Lang Syne (5) |
| EMR 2429 | NAULAIS, J. (Arr.) | Down By the Riverside (5) |
| EMR 2430 | NAULAIS, J. (Arr.) | Glory, Halleluja (5) |
| EMR 2424 | NAULAIS, J. (Arr.) | Greensleeves (5) |
| EMR 2423 | NAULAIS, J. (Arr.) | Il Silenzio (5) |
| EMR 2428 | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 2423 | NAULAIS, J. (Arr.) | Nobody Knows the Trouble I've Seen (5) |
| EMR 2423 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 2426 | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 2427 | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5) |
| EMR 2421 | PERGOLES, G.B. | Aria (5) |
| EMR 2421 | PURCELL, Henry | Trumpet Tune (Naulais) (5) |
| EMR 930N | PURCELL, Henry | Trumpet Tune (Reift) (5) |
| EMR 2429 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 2424 | SCHUBERT, Franz | Serenade (5) |
| EMR 2426 | SCHUMANN, Robert | Träumerei (5) |
| EMR 2423 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 2426 | WAGNER, Richard | Brautchor aus Lohengrin (5) |
| EMR 930N | WAGNER, Richard | Bridal Chorus (5) |

2 BASSOONS & CD PLAYBACK

| | | |
|----------|-------------------|----------------------------|
| EMR 931N | BACH, Johann S. | Aria (5) + CD |
| EMR 931N | CLARKE, Jeremiah | Trumpet Voluntary (5) + CD |
| EMR 931N | MENDELSSOHN, F. | Wedding March (5) + CD |
| EMR 2240 | MORTIMER, John G. | Duos Vol. 1 + CD |
| EMR 2241 | MORTIMER, John G. | Duos Vol. 2 + CD |
| EMR 2242 | MORTIMER, John G. | Duos Vol. 3 + CD |
| EMR 2249 | MORTIMER, John G. | Easy Christmas Duos + CD |
| EMR 2421 | NAULAIS, Jérôme | Album Volume 1 + CD (5) |
| EMR 2422 | NAULAIS, Jérôme | Album Volume 2 + CD (5) |
| EMR 2423 | NAULAIS, Jérôme | Album Volume 3 + CD (5) |
| EMR 2424 | NAULAIS, Jérôme | Album Volume 4 + CD (5) |
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| EMR 2430 | NAULAIS, Jérôme | Album Volume 10 + CD (5) |
| EMR 931N | PURCELL, Henry | Trumpet Tune + CD (5) |
| EMR 931N | WAGNER, Richard | Bridal Chorus + CD (5) |

